

HENRY WALTER GREENBERG (EMC)

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615-587-7318

Height: 6'0"
Weight: 150

REGIONAL THEATRE

<i>Bhangin' It</i> (Spring '22)	Noah	La Jolla Playhouse (Dir. Stafford Arima)
<i>The Undeniable Sound of Right Now</i>	Nash	Raven Theatre (Dir. BJ Jones)
<i>Masque Macabre</i>	Preston	Strawdog Theatre (Dir. Eli Newell)
<i>Buried Child</i>	Vince U/S	Writers Theatre (Dir. Kimberly Senior)
<i>Cyrano</i>	Ligniere, Sister Marthe, etc.	BoHo Theatre (Dir. Steve O'Connell)
<i>Ideation</i>	Scooter	Jackalope Theatre (Dir. Gus Menary)
<i>The Feast</i>	Xander	Red Theater (Dir. Gage Wallace)
<i>Wastwater</i>	Harry U/S	Steep Theatre (Dir. Robin Witt)
<i>Aaron's Party</i>	Improviser	The Second City
<i>Mr. Burns, a post-electric play</i>	Gibson, Homer	Stage West (Dir. Garret Storms)
<i>The Diary of Anne Frank</i>	Peter Van Daan	Metropolis PA (Dir. Steve Leaver)
<i>Lord of the Flies</i>	Ralph	Watertower Theatre (Dir. Kelsey Ervi)

GRADUATE SCHOOL

<i>Twelfth Night</i>	Malvolio	UCSD (Dir. Cambria Herrera)
<i>A Midsummer Night's Dream</i>	Theseus	UCSD (Dir. Patricia McGregor)
<i>HEAP</i>	Cigar Dad/Missionary 1	UCSD (Dir. Colette Robert)
<i>Ironbound</i>	Maks	UCSD (Dir. Emily Moler)

VOICE OVER

<i>End Days</i> (Animated Television Pilot)	Shane/Randall	Dir. Emily Moler
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FILM

<i>Chicago Fire Ep 721</i>	Guest Star	NBC
<i>The Resentful Angel (Pilot)</i>	Reoccurring	Graeff Productions
<i>Bibleman</i>	Guest Star	Pamplin Entertainment

SPECIAL SKILLS

Vocal Range: Baritone/Tenor

Dialects: British RP, Estuary, New York, French, Mississippi, New Zealand

Hand Percussion: 9 years training and experience—Advanced Skill Level (Djembe, Bongos, Tambourine)

Harmonica: 1 Year of training and experience —Beginning/Intermediate Skill Level

Combat Training: Extensive training and experience in: hand-to-hand, rapier and staff.

TRAINING

UC San Diego: MFA Acting Candidate (March '22)

Second City Conservatory (March '17)

Baylor University BFA Performance (May '15)

Acting: Richard Robichaux, John-Michael Marrs, Steven Pounders, Thomas Ward, Lincoln Thompson.

Shakespeare: Marco Barricelli

Movement: Stephen Buescher

Voice: Ursula Meyer

Speech: Eva Barnes

Singing: Linda Vickerman, Kyle Blair